

**RANIGANJ GIRLS' COLLEGE  
DEPARTMENT OF NAZRUL SANGEET**

**COURSE LEARNING OUTCOMES  
LEARNING OUTCOME BASED CURRICULUM  
FRAMEWORK (LOCF)  
UNDER THE  
CHOICE BASED CREDIT SYSTEM (CBCS)  
OF  
KAZI NAZRUL UNIVERSITY**

# BA HONOURS IN NAZRUL SANGEET

## COURSE LEARNING OUTCOMES

**Semester: I**

**Course Name: Basic Knowledge of Hindustani Classical Music**

**Course Code: BAHNZSC101**

<b>Course Type: Core (Practical)</b>	<b>Course Details: CC-1</b>		<b>L-T-P: 0 - 0 - 12</b>		
<b>Credit: 6</b>	<b>Full Marks: 50</b>	<b>CA Marks</b>		<b>ESE Marks</b>	
		<b>Practical</b>	<b>Theoretical</b>	<b>Practical</b>	<b>Theoretical</b>
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the basic knowledge of music like - Sudha - swara, Vikirita - swara, Palta, Alankar.
- (2) They will learn about the basic knowledge of Ten-Thatas, theoretical and practical knowledge.
- (3) They will also learn about some primary Ragas and about some primary Talas.

**Semester: I**

**Course Name: Life Sketch of Kazi Nazrul Islam and Theoretical Knowledge of Ragas and Talas of Hindustani Music**

**Course Code: BAHNZSC102**

<b>Course Type: Core (Theoretical)</b>	<b>Course Details: CC-2</b>		<b>L-T-P: 5 - 1 - 0</b>		
<b>Credit: 6</b>	<b>Full Marks: 50</b>	<b>CA Marks</b>		<b>ESE Marks</b>	
		<b>Practical</b>	<b>Theoretical</b>	<b>Practical</b>	<b>Theoretical</b>
			<b>10</b>		<b>40</b>

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn the history of Indian music in the ancient period.
- (2) Students will also learn the knowledge of various musical instruments.

- (3) The learners will also learn about some musical terms, rhythm details and notation system.
- (4) The students will have a complete knowledge of the life of Kazi Nazrul Islam and its influence upon his literary and musical talent.

**Semester: II**

**Course Name: Patriotic Songs of Kazi Nazrul : Foreign Tune and Hindi Songs**

**Course Code: BAHNZSC201**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-3</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing different patriotic songs of Nazrul in foreign and Hindi tune

**Semester: II**

**Course Name: Characteristics of Nazrul Patriotic Songs**

**Course Code: BAHNZSC202**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the students will have a complete theoretical knowledge of the basic characteristics of Nazrul's Patriotic Songs

**Semester: III**

**Course Name: Modern and Seasonal Songs of Nazrul**

**Course Code: BAHNZSC301**

<b>Course Type: Core (Practical)</b>	<b>Course Details: CC-5</b>		<b>L-T-P: 0 - 0 - 12</b>		
<b>Credit: 6</b>	<b>Full Marks: 50</b>	<b>CA Marks</b>		<b>ESE Marks</b>	
		<b>Practical</b>	<b>Theoretical</b>	<b>Practical</b>	<b>Theoretical</b>
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing various modern and seasonal songs of Nazrul

**Semester: III**

**Course Name: Gazal of Nazrul, Songs based on Drama and Cinema**

**Course Code: BAHNZSC302**

<b>Course Type: Core (Practical)</b>	<b>Course Details: CC-6</b>		<b>L-T-P: 0 - 0 - 12</b>		
<b>Credit: 6</b>	<b>Full Marks: 50</b>	<b>CA Marks</b>		<b>ESE Marks</b>	
		<b>Practical</b>	<b>Theoretical</b>	<b>Practical</b>	<b>Theoretical</b>
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing Ghazal of Nazrul and different songs based on drama and cinema

**Semester: III**

**Course Name: Theoretical Aspects of Modern, Seasonal Songs and Gazal of Nazrul**

**Course Code: BAHNZSC303**

<b>Course Type: Core (Theoretical)</b>	<b>Course Details: CC-7</b>		<b>L-T-P: 5 - 1 - 0</b>		
<b>Credit: 6</b>	<b>Full Marks: 50</b>	<b>CA Marks</b>		<b>ESE Marks</b>	
		<b>Practical</b>	<b>Theoretical</b>	<b>Practical</b>	<b>Theoretical</b>
			<b>10</b>		<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the students will have the knowledge of the theoretical aspects of Modern, Seasonal Songs and Ghazals of Nazrul

**Semester: III**

**Course Name: Knowledge of Harmonium**

**Course Code: BAHNZSSE301**

Course Type: <b>SE</b>	Course Details: <b>SEC-1</b>		L-T-P: <b>0 - 0 - 8</b>		
Credit: <b>4</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

**Semester: IV**

**Course Name: Religious Songs of Nazrul**

**Course Code: BAHNZSC401**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-8</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing various religious songs of Nazrul Islam

**Semester: IV**

**Course Name: Folk Songs and Kirtan of Nazrul**

**Course Code: BAHNZSC402**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-9</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing vaous folk and kirtan songs of Nazrul

**Course Name: Theoretical Aspects of Modern, Seasonal Songs and Gazal of Nazrul**

**Course Code: BAHNZSC403**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-10</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the students will have the knowledge of the theoretical aspects of Modern, Seasonal Songs and Ghazals of Nazrul

**Semester: IV**

**Course Name: Basic Knowledge of Tabla**

**Course Code: BAHNZSSE401**

Course Type: <b>SE</b>	Course Details: <b>SEC-2</b>		L-T-P: <b>0 - 2 - 4</b>		
Credit: <b>4</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to learn and present a solo performance with the tabla (Tabla Sangat).

**Semester: V****Course Name: Songs of Nazrul Based on Drupad, Dhamar, Kheyal, South Indian Ragas and Unconventinoal Ragas****Course Code: BAHNZSC501**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-11</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing different songs of Nazrul based on Dhrupad, Dhamar, Kheyal

**Semester: V****Course Name: Theoretical Aspects of Nazrul Songs Based on Sanskrit Chhanda****Course Code: BAHNZSC502**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-12</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the students will have the knowledge of the theoretical aspects of Nazrul songs based on Sanskrit Chhanda

**Semester: V**

**Course Name: Knowledge of Raga**

**Course Code: BAHNZSDSE501**

Course Type: <b>DSE</b>	Course Details: <b>DSEC-1</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have the knowledge of Raga

**Semester: V**

**Course Name: Ability to sing Dhrupad, Kheyals, Bhajans and Thumri**

**Course Code: BAHNZSDSE502**

Course Type: <b>DSE</b>	Course Details: <b>DSEC-2</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to song Dhrupad, Kheyal, Bhajan and Thumri based on different ragas



**Semester: VI**

**Course Name: Songs of Nazrul Based on Thumri, Tappa and Fun Songs**

**Course Code: BAHNZSC601**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-13</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing various songs of Nazrul based on Thumri, Tappa and Comedy

**Semester: VI**

**Course Name: Ragas and Talas - Chandas created by Nazrul**

**Course Code: BAHNZSC602**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-14</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

**Course Learning Outcomes:**

After the completion of course, the students will have the practical ability and knowledge of various Ragas and Talas created by Nazrul

**Semester: VI**

**Course Name: Stage Performance**

**Course Code: BAHNZSDSE601**

Course Type: <b>DSE</b>	Course Details: <b>DSEC-3</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing any song of Nazrul Islam

**Semester: VI**

**Course Name: Dissertation related to Kazi Nazrul Islam**

**Course Code: BAHNZSDSE602**

Course Type: <b>DSE</b>	Course Details: <b>DSEC-4</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to prepare a dissertation related to Kazi Nazrul Islam

**COURSE LEARNING OUTCOMES IN GENERIC ELECTIVE COURSES**

**Semester: I**

**Course Name: Fundamental Knowledge of Hindustani Music - I**

**Course Code: BAHNZSGE101**

Course Type: <b>GE</b>	Course Details: <b>GEC-1</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) The students will gain a basic knowledge like alankar swaramalika, Drut kheyal, Dhrupad and Dhamar.

**Semester: II**

**Course Name: Nazrul's Modern and Seasonal Songs**

**Course Code: BAHNZSGE201**

Course Type: <b>GE</b>	Course Details: <b>GEC-2</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to sing Modern and Seasonal Songs of Nazrul

**Semester: III**

**Course Name: Advanced Knowledge of Hindustani Music**

**Course Code: BAHNZSGE301**

Course Type: <b>GE</b>	Course Details: <b>GEC-3</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) The students will gain an advanced knowledge of drut kheyal, swaramalika, dhrupad , dhamar and lakshangeet.

**Semester: IV**

**Course Name: Project on Hindustani Music**

**Course Code: BAHNZSGE401**

Course Type: <b>GE</b>	Course Details: <b>GEC-4</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) The students will undertake Field Work related to Hindusthani Music.